

The Scribe



"Ekin
Eta
Jarnai"

University of Bridgeport

Vol. 7 No. 13

February 11, 1988

ADMINISTRATION "AD-DRESSES" CHIPPENDALES

By Justine Talsky,
Managing Editor

The Chippendales at U.B.? This has been an issue of considerable debate since the beginning of this semester.

At the January 18th S.C.B.O.D. (Student Center Board of Directors) meeting, members voted to pursue this issue even though S.C.B.O.D. advisor and Coordinator of Student Activities, Bill Fargo, stated that he would not approve of such an event on campus. Mr. Fargo's arguments for not approving this program stem from the 'Student Activities Principles and Standards' section of the Key to UB. He argued that the Chippendale program would not be "constructive social interaction."

S.C.B.O.D. President Randy Wanser, projected that the cost

of Chippendales would be \$5,000. S.C.B.O.D. would receive the first \$5,000 taken in at the door. Chippendales and S.C.B.O.D. would split the rest of the income.

By the support given to S.C.B.O.D. by many students on campus, it was felt S.C.B.O.D. would earn a profit from the event. The night would consist of two parts. The first being performances by the dancers and the second part consisting of a mixer open to all students.

In a newsletter to students dated January 21, 1988, S.C.B.O.D. stated that the mixer would "encourage male and female interaction." In their newsletter, S.C.B.O.D. claimed the Chippendales show received "unanimous" support from the general board.

On Friday, January 22, Mr. Wanser and Concert Commit-

tee Co-Chairman Michael Zorena met with Paul DeGennaro, Dean of Student Life in hopes of getting approval for the event. Dean DeGennaro supported Mr. Fargo's decision of not approving this event to be held on campus. In a memo sent to Mr. Wanser and Mr. Zorena, Dean DeGennaro wrote, "Sexual exploitation means making unethical use of sex for one's own advantage. I believe your rationales for wanting to produce this show are: 1. because students want it (sexism) and 2. because BOD will become more popular and make money (exploitation)." In the same memo Dean DeGennaro suggested that if S.C.B.O.D. continued to "believe in the value of booking this show" that Mr. Wanser appeal to Dr. Jacqueline Benamati, Vice-President of Student Services. In a telephone discussion with Mr. Wanser, Vice-President Benamati refused to support

the program.

Mr. Wanser's next step was to attempt to gain Student Council's support for the program by enlisting the help of other students who sent around a petition in support of having the Chippendale dancers appear on the campus. Within hours the students were able to get up to 400 signatures. At the Student Council meeting on Wednesday, January 27, Mr. Wanser presented the petitions in hopes of getting support from the Student Council.

There was great discussion over the wording of the petitions and the separation of two issues: bringing the Chippendales to campus and the administration's right to disapprove of programs selected by students and paid for from the money allocated to student organizations. During the Student Council meeting a motion was made to support and

approve the petitions, but after much discussion over parliamentary procedure the motion did not carry by a vote of 4 abstentions, 2 against, and 4 in favor of the motion. Mr. Wanser stated that although he did not get Student Council's support he would take the issue to the University President, Dr. Janet Greenwood after he was advised by an unknown source not to.

During the January 27 Student Council meeting, Mr. Wanser gave his main arguments for fighting the administration as persistently as he had. He stated the administration does not "give students credit for being capable for making their own decisions. They make them for us."

Although the issue of bringing the Chippendales to campus appears to be "dead," the issue of limitations will no doubt be a cause for much discussion in the future.

TONIGHT!

Post-Game Victory Dance
In the Pub!

Live Band

Free if you attend the Basketball Game

(Womens Game at 5:30 p.m.
Men's Game at 7:30 p.m.
at Harvey Hubbell Gym)
Proof of Age Required to Drink

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EDITORIAL

EKIN ETA JARRAI: PART II

by Stewart Altschuler,
Managing Editor

As has so often occurred in the past, the Scribe once again faces the future under new student leadership. The circumstances surrounding the resignation of last semester's managing editor Michael Halal, and the subsequent resignations of all other staff members, are unclear and unfortunate. However, their efforts and determination to print a quality paper on time every week are to be applauded, and many of the changes introduced last semester will continue to be reflected in future issues. Case in point, the editorial section of the Scribe had remained dormant for quite some time until it was revived by a politically conscious voice. As the last remaining member of the Scribe staff from this past semester, I feel it is my responsibility to continue the work they started and to further improve the quality of the paper. It is for these reasons that I have chosen to elaborate on the present condition and

the future plans for the Scribe as the topic of my first editorial.

Two weeks ago this Thursday, the first issue of the Scribe for the spring semester was supposed to be completed. Though due to insufficient time and a limited staff, this was not possible. The following week, the printing of an issue for February 4th was announced to the university community. It was known to myself and a few others at the time that this would be the last issue worked on by the present staff. The issue was being worked on, but for unknown reasons, most resignations, including that of managing editor, were tendered before the paper could be completed. As a result, in six hours late on Sunday night (the Scribe's traditional layout day), a small group of five people put together what eventually became the first issue of the semester. However short and unprofessional the issue was, it served its purpose. It began the semester for the Scribe, and it further illustrated the need for a new staff.

I would at this time like to thank: Dean of Student Life Paul DeGennaro, Ed Bocchino, Brian Uricchio, and Joe Braen for staying up with me that night to contribute to the completion of that issue. A small ad asking that anyone interested in working for the Scribe come to a meeting (held last Thursday night) was placed in the paper. The response was overwhelming. Many people came to the meeting, and those who couldn't left messages of interest. To date, there are still several people who expressed interest that must be contacted. Most astonishing, was the fact that key editor positions that were vacant all last semester were being filled. Therefore, it is with this 13th issue of the Scribe that begins a new start for the paper.

In comparison to last semester, the Scribe now has almost a complete staff. The duties and responsibilities of managing editor have been divided up among two people. This has been done to further decrease the time and effort any one individual must spend

on the paper each week. In fact, the resignations of valued staff members is due largely in part to the extraordinary time devoted to each issue. A position of great importance to any newspaper, that of ad manager, has finally been filled by not just one, but two people. The Scribe has always needed ad managers to handle the tremendous influx of calls, and after a two-year absence from the paper they are a welcome addition indeed. As equally welcome after a long absence from the Scribe is the position of Sports Editor. This year several UB sports teams including Men's and Women's basketball are doing exceptionally well, and now we can start to cover them in depth. A new position, Systems Manager, has been created to help utilize our two new Macintosh computers to their full potential. In addition, a new Photo Editor has been found, as well as an unexpected staff of four. New writers have joined the Scribe, but we are still looking for more. Noticeably absent however, is a News Editor. Anyone interested in filling

that position or writing for the Scribe, please contact us at extension 4382.

As for the future of the Scribe, it will be up to the new editors and staff to maintain the quality and integrity of our university newspaper. Much has been accomplished already, but there are still many needed improvements. Foremost of which, will be more expansive coverage of university news such as printing excerpts from Student Council minutes and the University Senate. In addition, events of national importance will receive more attention.

"To forge ahead and to sustain." That is what Ekin Eta Jarrai means. As students, we have the ability to make changes for the betterment of the university. As a managing editor, I have the responsibility to do so.



OPINION

The Scribe

Publisher:

The University of
Bridgeport

Editors:

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Justine Talsky

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Jonathan Silberg

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(203) 576-4382

Letters submitted and printed in the "Letters to the Editor" section of The Scribe do not reflect in any way the opinions or attitudes of the Scribe publisher, editorial board or other staff members. The Scribe reserves the right to edit all letters. Letters must be free of libel.

To the Editor:

Last semester was marked by an historic event in the recent history of University of Bridgeport. For those of you who aren't aware, a debate featuring the College Republicans and a group called LIFE was sponsored by the Political Science Forum. It was attended by an audience of fifty to sixty students, many of whom engaged in a lively question and answer session with the participants. All

agreed that the debate was a great success.

Our thanks go out to the members of the Political Science Forum who arranged and moderated the debate. Also, to the members of LIFE, who turned out to be not quite as disagreeable as we had thought. And of course, many thanks to everybody who attended that evening.

Unfortunately, the Scribe never ran a story about the debate. We understand that

the Scribe is now under new management. However, it should be noted that a certain editor last semester found time after the debate to write an editorial in the December 10 issue attacking the College Republicans at length, while only briefly mentioning the debate. This omission by the former editors of the Scribe was a disservice to the entire university community. We look forward to working with the new staff at the Scribe and

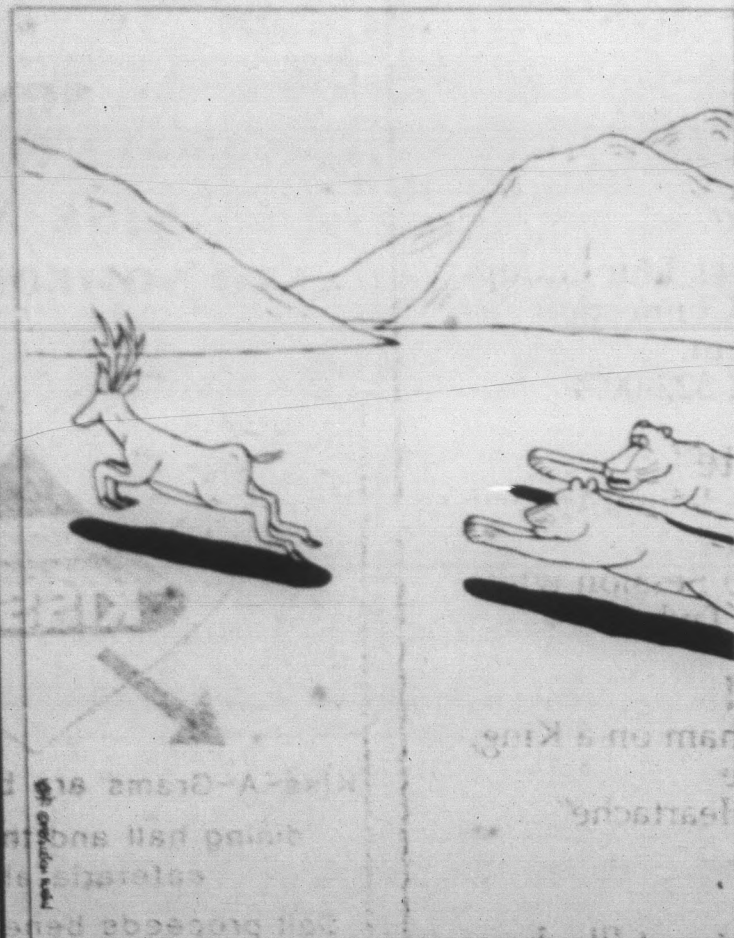
trust that they will treat more fairly those with whom they disagree.

Finally, in this election year let us all strive for an even broader discussion on this campus of the issues that concern our future as Americans. With all due respect folks, can't we find a more burning issue than the Chippendales?

Yours Truly,

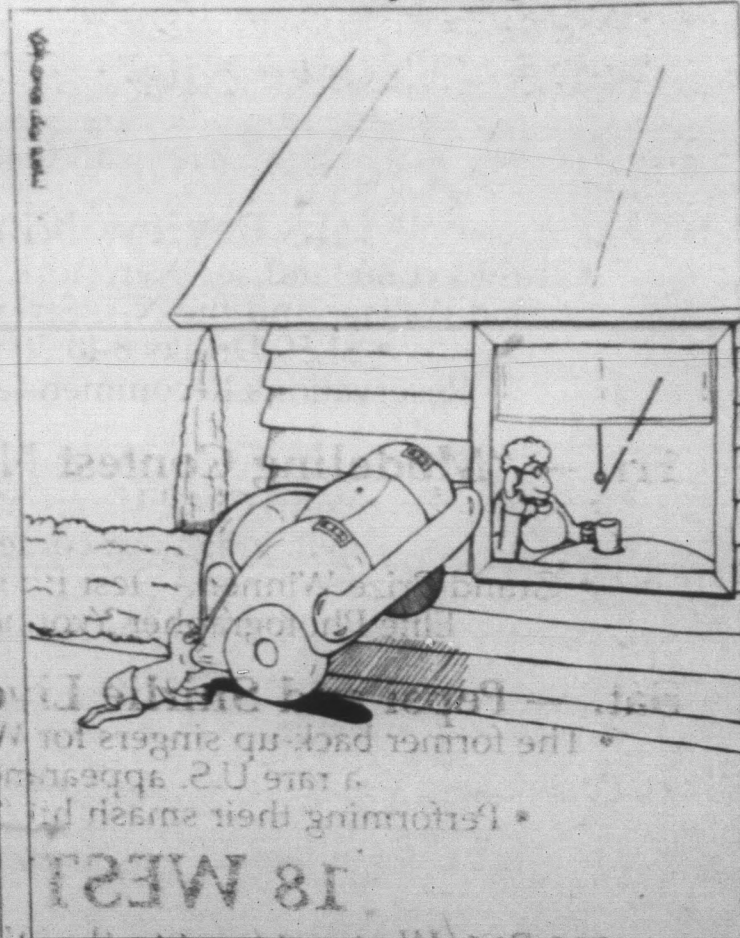
James N. Tallberg,
U.B. College Republicans

Rubes®



"Don't you ever wonder if there's more to life than chasing the buck?"

By Leigh Rubin



"Oh little Leroy is just fine. He's at that age where everything goes in the mouth."

NEWS

Phi Kappa Phi Offers Graduate Fellowships

The University of Bridgeport chapter of Phi Kappa Phi National Honor Society is inviting applications from outstanding senior students for a Graduate Fellowship for up to \$6000 for first year graduate or professional study.

Graduating seniors with outstanding academic and leadership records should contact the Phi Kappa Phi Secretary, Dean Linda De Laurentis, CBPM-Mandeville Hall (Ext. 4386), for additional information. The campus deadline for submission of all materials is Friday, February 12, 1988.

The General Criteria con-

sidered in the selection process are scholastic achievement, high standardized test scores (when applicable), transcript record, honors and enrichment programs, promise of success in graduate or professional study, leadership, participation in university and community activities, experience, evaluation by instructors, and expression of study plan and career goal. There are certain fields of study which do not require standardized tests. Outstanding students from such disciplines are given equal consideration.



**Show Us Your
Valentine's Eyes . . .
Hawaii Is The Prize!**

Does the one you love have beautiful eyes? Here's a great way to show your Valentine how much you care. Send a close-up, color photo of your sweetheart to **M.D. HEALTH PLAN'S MOST BEAUTIFUL EYES IN CONNECTICUT** contest. Those eyes may win a trip for two to Hawaii, San Francisco or San Juan. Just fill out this entry form and include a color photo that highlights the eyes. Put your Valentine's name on the back. Enclose a \$10, tax-deductible entry fee, payable to Prevent Blindness, and mail to Prevent Blindness, 1 Meriden Road, Middletown, CT 06457. Entries must be postmarked by March 5. Ten finalists will be invited to the Society's Celebration of Sight Dinner in March for final judging.

ENTRY FORM

Name _____ Daytime Phone _____
Street _____
City _____ State _____ Zip _____

COLLEGE BOWL

MATCH WITS WITH THE CHAMPIONS.

February 13th

"The Varsity Sport of the Mind" returns to U.B.I College Bowl provides the arena for the fastest minds in school to demonstrate their great skills under the fire of varsity competition. Like the popular television series of the 50's, 60's and 70's, the game features two teams of four players each competing to score points to toss-up and bonus questions. The questions cover every conceivable topic from literature, science, history, current events, religion, philosophy, art, mythology, music and drama to Rock n' Roll, sports, and movies.

Students who want to form teams should contact Bill Fargo in the Student Activities Office for registration information by February 10. Registration is free.

The team that wins the campus tournament will represent the university in the New England Regional Tournament, held in February. The winner of the regional will represent the region on national TV next Fall!

Stop by the Student Activities Office, Student Center, Room 116, today!

COLLEGE BOWL

Personals are back !!

Anyone wishing to submit personals for the next issue must place them in the Scribe Mailbox no later than 5pm this Friday

18 WEST VIDEO DANCE CLUB

Wed. — "College Nite"

- \$1.00 Domestic Beer 8-10:30 p.m.
- Free Admission with College I.D.

Thurs. — "Male Review Nite"

- Ladies come and see New York's #1 Tour Group Bob Wallace and the N.Y. Strip Connection
- \$1.50 Drinks 8-10:30 p.m.
- Reservations Recommended 322-0074

Fri. — "Modeling Contest Nite"

- Scouts from John Casablancas Modeling Agency will judge our contest
- Grand Prize Winner — Test Photo Session with Elite Photographer Yvonne Taylor

Sat. — Pepsi and Shirlie Live!

- The former back-up singers for Wham on a King, a rare U.S. appearance
- Performing their smash hit "Heartache"

18 WEST

454-0720 Rt 1, Westport (next to the Westport Playhouse)

SEND A VALENTINE'S DAY KISS-A-GRAM TO SOMEONE SPECIAL



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Kiss-A-Grams are being sold in marina dining hall and the student center cafeteria all this week

\$all proceeds benefit the united way\$
Sponsored by Student Council

NEWS

THEME WEEK

Sex



Love

Relationship

FILM AND DISCUSSION

Showing of the Movie *9½ Weeks* at 8:00 p.m.
with discussion to follow on abusive relationships

Facilitated by:

Elissa Irwin,
Rape Crisis Service
YMCA of Greater Bridgeport
and
Ted J. Broussard
UB Counseling Center

THURSDAY, FEBRUARY 11, 1988
Social Room John J. Cox Student Center

—CULTURAL CALENDAR—

THE JFK
ASSASSINATION

February 15, 7 p.m.

Round Room Media Studies Studio,
Administration Building
Off JEFFERSON ST.

Sponsored By: Media Studies Department
Sacred Heart University

For Information Contact:
Media Studies Department 371-7740

Speaker is Dr. Christopher Sharrett, chairman of the Media Studies Department. Students of history, political science, and media studies as well as the public are invited. The four hour program features Dr. Sharrett's narrative, illustrated with film and slides.

JFK
Assassination

The political implications of the assassination of John F. Kennedy will be examined by a Sacred Heart University professor at an upcoming presentation to be held on the University campus February 15.

Students of history, political science, and media studies, as well as the general public are invited to attend the program, to be presented by Dr. Christopher Sharrett of Stratford, chairman of the University's Media Studies Department.

"The historical relevance of the JFK case provides a strategy for analysis," Dr. Sharrett points out. The four-hour presentation features the professor's narrative, together with illustrative slides and films. The program is set for 7 p.m. in the University's Round Room, a media studies studio in the Administration Building. Call 371-7740 for more information.

Dr. Sharrett earned a Ph.D. degree with distinction from New York University, where he also received an M.A. degree in cinema studies. He also holds an M.A. degree with distinction from Villanova University. Prior to coming to SHU in 1984 he taught at Jersey City State College in New Jersey and Valley Forge Military Junior College in Pennsylvania.

HOME

• FOURS
• TEEN
• FUN

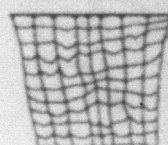
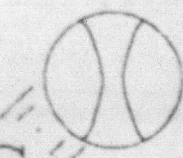
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Great Fun

VISITOR

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• FOURS
• TEEN
• FUN

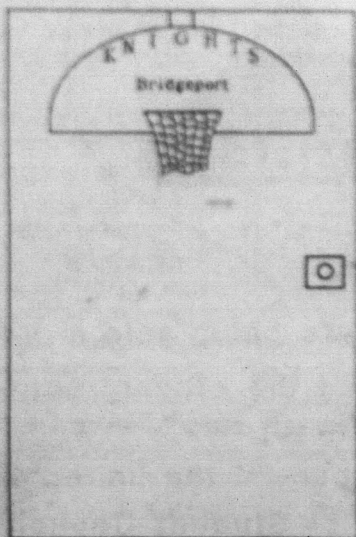
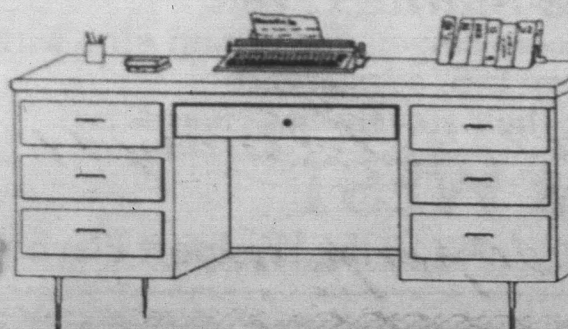
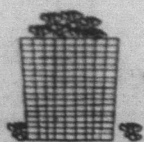
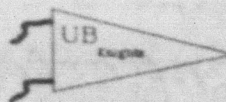
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Besides, this glorious bouquet also came with a note pad and pencil with which I've written my Valentine every day.

And smart Valentines know it doesn't cost much to send us anthemaniacs into this flower frenzy. Just ask your florist to have FTD send one for you.



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ARTS

ESP and Hypnosis

Experts have been baffled by the remarkable mental abilities of the Astonishing Neal and it is likely that his audience at the Student Center Social Room on Friday, February 12, at 9:00 p.m. (doors open), will be equally non-plussed.

The program is being sponsored by the Student Center Board of Directors.

Neal's outstanding program, which has been presented on over 150 college campuses and has entertained millions on national television and on more than 50 regional television shows in such metropolitan areas as New York City, Philadelphia, Chicago, Detroit, Milwaukee, Miami, Atlanta, St. Louis, and Bur-

bank, California, will be a two and one-half hour amazing demonstration of extra-sensory perception and hypnosis.

His performance will be in two parts, opening with "ESP as Entertainment," during which the Astonishing Neal will perform feats of clairvoyance, mental telepathy, parapsychic vision, precognition and psycho-kinesis. You will see steel bend before your very eyes, and objects will move under the paramental control of Neal.

Listen carefully and you will hear him reveal personal information to members of the audience who are total strangers to him.

The second part of this program will deal with "The Power of Suggestion" during which he will demonstrate the remarkable phenomenon of hypnosis with total audience participation.

The appearance of the Astonishing Neal is great entertainment for all who attend and is being anticipated by hundreds of area residents. A capacity crowd is expected, so if you haven't gotten your tickets you'd better do it soon.

Tickets for the performance are available at the following locations: Student Center Information Desk; Marina Dining Hall, Feb. 10, 11 and 12 during lunch and dinner; \$2.00 admission, \$3.00 at the door.

On Diversity

February is nationally designated as Black Arts and History Month. At U.B. we celebrate with a Black Arts and History Festival (see the schedule of events). In addition to attending these events throughout the month and during Diversity Month (February 20-27), I especially ask that throughout the year you become acquainted with someone different from yourself. Get to know another as a person and not as a member of a race or religious group.

U.B. is rich in diversity. We are proud to have a 20% minority population including 6% Black American, almost 2% Hispanic American, 2%

Asian American, and 8.5% international from over 70 countries around the world. This diversity does not happen by chance. It is part of an educational philosophy. The ability to interact with and feel comfortable with someone different than one's self is necessary for success both in our personal lives and in making this place a better world. Regardless of what career a person has chosen, he or she will inevitably have to interact with someone different from his or herself. The chance for promotion may rest with this ability. A corporation which seeks a multicultural project will depend on the engineer

who can communicate cross-culturally. A person's life may depend on a nurse who has the ability to interact cross-culturally. A banker, accountant, or corporate manager will be more likely to land that international account with cross-cultural experience. The list goes on and on.

I plan to write a column *On Diversity* periodically. Next time I'll give some tips on interacting cross-culturally. In the meantime, enjoy the many social and cultural events provided by the diverse talent we have here at U.B.

Dan Stracka, Dean
Student Development and
Multicultural Services

UPCOMING ART EVENTS

Carlson Gallery: *Spanish Civil War 1936-1939* and *The Mindful Page* (through Feb. 17). Gallery hours: Tuesdays-Saturdays 11 a.m. to 5 p.m.; Thursdays 11 a.m.-9 p.m.; open Mondays by appointment; closed Sundays. Call 576-4402 for information.

9½ Weeks, Thursday, Feb. 11 at 8 and 10:30 p.m. in the Social Room, Cox Student Center, 244 University Ave.

Help Us Celebrate Diversity

Feb. 20th-Feb. 26th

International Festival, Saturday, February 20th—7:00 p.m.-12:00 p.m.

Marina Dining Hall, Food, Crafts and Entertainment of over 20 Countries.

Speaker—Fredericka Gray—Wednesday, September 24th, 3:30 p.m.-4:30 p.m.

College of Nursing Room 100—Ms. Gray is the Chairperson of the Governor's Permanent Commission on the Status of Women and will be speaking on Women's Issues. Co-sponsored by the UB Women's Forum.

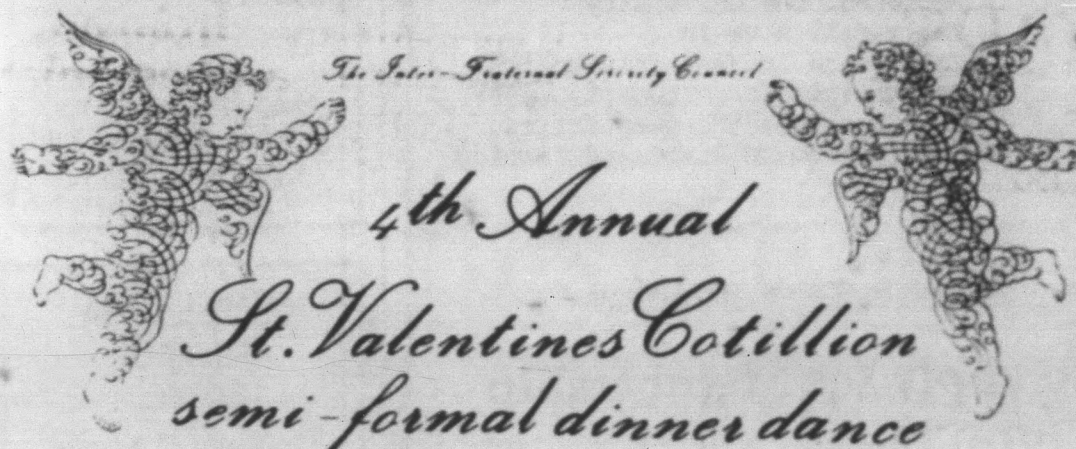
Speaker—Anne Stanback—Wednesday, February 24th, 7:30 p.m.-8:30 p.m.

Student Center 207-209—Ms. Stanback will be speaking on "Lesbians, Gay Men and Bisexuals—The Invisible Minority."

Speaker—Derek Wolcott—Thursday, February 25th, 8:00 p.m.

Carriage House, Mr. Wolcott is a renown poet and playwright. He will be giving a reading of his poems. Sponsored by the Caribbean Student Association and the UB English Department.

Sponsored by the Offices of Multicultural Services and Student Life.



4th Annual
St. Valentine's Cotillion
semi-formal dinner dance
Saturday February 13, 1988

8:00 - 1:00 a.m.

Student Center Social Room
tickets on sale at student activities
student center

January 25 - February 11

17.50 per person

DID YOU KNOW?

The
1st CHEVY CORVETTE

was designed by a

U.B. GRADUATE!!!

Impressed? The fact is, many U.B. graduates have made very important contributions to the United States and the World. You, as a student at the University of Bridgeport, have the opportunity to do just anything you set your mind to.

Mr. Larry Shinoda, designer of the famed Corvette Sting Ray, took the opportunity and skills he acquired at the University of Bridgeport and put them to good use. During a meeting at the 1986 National Corvette Restorers Society, Inc., Mr. Shinoda announced that he was a U.B. graduate. He currently lives in the Detroit, Michigan area and operates his own automotive

design studio. While he was employed by General Motors, he had considerable influence in the design of both the 1963 and 1968 Corvette. Mr. Shinoda speaks across the United States on the Corvette that he designed.

Congratulations to you, Mr. Shinoda, for using your degree from the University of Bridgeport and creating the opportunity to make an important mark on the U.S.

Mr. Shinoda is only one of many U.B. graduates who are recognized nationally. Keep looking in *The Scribe* for the next "DID YOU KNOW?" section sponsored by the Alumni Association.

ARTS

Summer Sneak Previews

by Stewart Altschuler,
Co-Managing Editor

It's that time of the year again, when the mercury falls far below zero and billions of tiny ice crystals collect on the ground to form snow. Winter has returned, and that can mean only one thing. It's time to start looking forward to Summer Movies.

One of the first Summer releases in the next few months will be *Big Top Pee-Wee* from Paramount Pictures. That's right, Pee-Wee Herman returns to the big screen in his second feature film. This time his big adventure focuses on the day to day routines of a circus performer. Harrison Ford also returns this year in his latest picture *Frantic*, where he finds himself a desperate quest to recover his missing wife. An unusual teaming finds Russian agent Arnold Schwarzenegger and Chicago

cop Jim Belushi experiencing some *Red Heat*, when a top Soviet diplomat is killed in America and Russia's best agent is assisted by America's worst in uncovering the mystery. Sidney Poitier and Tom Berenger also team up this year to stalk a murderer hidden in a mountain climbing group, before he can kill Berenger's girlfriend portrayed by Kirstie Alley in *Shoot to Kill*. Director Spike Lee comes out from behind the camera to appear as a teenager coping with life and the problems associated with adolescence in *School Daze*. After being down for the count in *Rocky IV*, Carl Weathers has picked himself off the canvas to star in *Action Jackson*. A typical rebel cop shoot-em-up formula picture that has some interesting plot twists and a good supporting cast. Speaking of formula pictures, a new film by John Hughes will be released this

summer entitled *She's Having a Baby*. It would appear Hughes who wrote, produced, and directed this film is hoping Kevin Bacon and his new wife Maureen McGovern can help him cash on the baby boom at the box office.

As any movie executive would tell you, one of the largest money makers these days is the sequel, and this summer has its fair share of them. John Badham's tale of a robot brought to life by an incredible power surge continues in *Short Circuit II*. This sequel starts where the other one left off, illustrating the daily life of Number 5 since the defeat of his creators. In addition, *Fright Night II*, will try to scare audiences once more with gruesome tales of horror. Rodney McDowell returns to reprise his role of the vampire killer. After seven years, Dudley Moore returns as the rich and lovable drunk in *Arthur II*.

I don't know how funny the sequel will be, but Moore asks in the coming attraction that you "take the same seats you had the first time around or he might become confused." Finally, *Rambo: Part III* is set for a June release. Reportedly costing sixty million dollars to make (twenty-five of which is Stallone's salary alone), producers are hoping that audiences will run to see Rambo fight the Russians in Afghanistan. Little did they realise when they started this project a year and a half ago, that the Russians would be pulling their troops out of Afghanistan later this year.

In retrospect, it looks like it will be another banner year at the box office for Hollywood. Though whether or not the movies are worth the five to seven dollars we'll pay to see them is an entirely different matter.



JOIN A TEN-YEAR TRADITION 1978-1988

BECOME A MEMBER OF THE UNIVERSITY OF BRIDGEPORT KNIGHTS OF THE ROUND TABLE — The Hosts of the Campus —

WHAT YOU CAN DO:

- Hosting Presidential Events
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- Fall Orientation Volunteer
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- Admissions Phon-a-thons
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- Receptions in your hometown
- Homecoming
- TACL Programs
- Open House - UB Day

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CAMPUS ADDRESS: _____

CAMPUS PHONE #: _____ HOME PHONE # () _____

HOME ADDRESS _____

(STATE) _____ (ZIP) _____

MAJOR: _____

YEAR IN SCHOOL: () Freshman () Sophomore () Junior () Senior

TEE SHIRT SIZE: () Small () Medium () Large () X-Large

Scribe Staff Meetings

are held on
Tuesday nights
at 8 p.m.
in room 228
of the
Student Center

All Welcome
To attend

LETTERS TO THE EDITOR

are accepted
no later
than Friday,
5 p.m.
for the following
issue of
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HILLEL — HEBREW CLASSES

Hebrew can be fun. Rivka, an Israeli native will teach you Hebrew in small groups. You can start at any level: Beginners, Advanced and conversation. For additional information, please call

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Next Hillel Activity
Sunday, Feb. 14
10:30 a.m. Hillel's
Valentine Brunch

GUADALAJARA SUMMER SCHOOL

University of Arizona offers more than 40 courses: anthropology, art, bilingual education, folk music and folk dance, history, phonetics, political science, Spanish language and literature and intensive Spanish. Six-week session. July 4-August 12, 1988. Fully accredited program. Tuition \$510. Room and board in Mexican home \$540.

EEO/AA

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University of Arizona
Tucson, AZ 85721
(602) 621-4729 or
621-4720

SPORTS

Women's Basketball

West Haven, CT: UB's women's basketball team won its biggest game in its history over the University of New Haven, 67-64. The Lady Knights, while extending their own winning streak to nine games, put an end to the Chargers 41-game-undefeated mark... New Haven, 1987's Division II National Champions, appeared to be marching to its 42nd straight as it opened the game with a 16-4 run. Patiently, the Lady Knights picked back at UNH. By intermission, UB trailed by a single basket, 28-26. Senior Paula Knuckles took care of the deficit at the start of the second half. The lead would change hands several times before senior forward Liz Dick sank two free throws with time running out to put the Lady Knights ahead for good. Grosso added two free throws with nine seconds left to ice the victory... Senior All-America candidate Belinda Hill, Julie Sergeant and Knuckles led UB in scoring with 15 points apiece. Dick followed with 10, including her 1,000th point which broke the 63-63 tie.

Bridgeport, CT: Prior to the Knights "shocker" over UNH, UB defeated Army, 69-68... The Lady Knights allowed the Cadets only one free-throw attempt, which failed, in the victory... Four players were in double figures with Hill leading the way with 16 points.

MEN'S BASKETBALL

The men's basketball team continued their unbeaten streak with a 94-78 victory over NECC rival New Hampshire College... Senior All-American candidate Norman Taylor poured in 32 points while collecting 16 rebounds in the victory... Sophomore guard Steve Ray added 13 points while dishing out 15 assists on the afternoon. Taylor and Deng Nhial combined for 48 points as the Purple Knights defeated Bentley College, 97-89... Again, Taylor collected 16 rebounds for the victors... Ray, who earlier in the season handed out a school-record 16 assists, increased his own record by three... He assisted on 19 UB hoops, including the first 10 of the game... The Knights' victory extended their unbeaten streak to 12 games, which tied a school record set in the 1972-73 season.

WOMEN'S GYMNASTICS

The women's gymnastics team and Maureen LaGrue continued their domination in Division II gymnastics with back-to-back victories... LaGrue has won all five events in each of the three meets this season... Against Vermont, she captured the vault (9.3), uneven bars (9.1), beam (9.05), floor exercise (9.05) and the all-around (36.5) as the Lady Knights edged out the home club, 166.95-166.55. LaGrue, again, captured every event as UB defeated Southern Connecticut, 170.65-163.90... Bridgeport's Karen Jacobson and Alexa Cornwall recorded second and third place finishes in the all-around versus Southern Conn.

1988 All-American Candidate Norman Taylor University of Bridgeport Men's Basketball

Norman Taylor

6'7, 240 lbs. POWER forward
Senior, Co-Captain
New York, NY

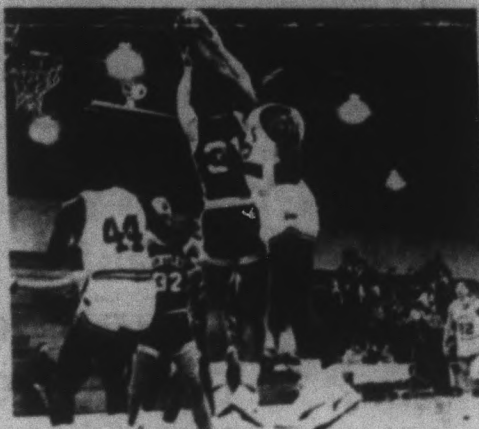
• 1987 All-American, Third Team

- All-time leading scorer at UB
- Over 1,000 career rebounds
- 1987 Pocono Classic MVP
- 1987 Bankers' Classic MVP

Through first 12 games
• 23.6 points per game
• 13.0 rebounds per game
• 65% field-goal percentage
• 36 points, 15 rebounds vs. Concordia, 11/20/87

"Norman Taylor is the toughest inside player we will see this year. He killed us by himself."

COACH ROGER MAISNER
MANSFIELD UNIVERSITY



"There's no doubt, Norman Taylor has been a dominant player in New England for many years. He can hurt you in scoring and rebounding and he hustles up the court on the fast break. He's a power player."

COACH DAVE BIKE
SACRED HEART UNIVERSITY

"Norman's the best player in Division II inside the paint. He's the backbone of UB basketball and is a definite All-American. Moreover, he is a true gentleman on and off the court."

COACH STU GROVE
UNIVERSITY OF NEW HAVEN

MEN'S VOLLEYBALL (1-0)

The men's volleyball team opened the 1988 season on a high note as they defeated visiting Vassar College,

3-1... Outstanding play at the net by Peter Abraham and Keith Roseberry aided the Purple Knights in victory... Trail-

ing after the first game, 0-1, UB rallied back to take the next three games, 15-7, 15-11, and 15-11.



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Let's face it, amigos, any beer that needs a slice of lime to give it flavor can't be much of a beer. Discover Calgary Amber Lager... Its rich, imported taste is hearty and robust. Try it the next time you order beer, and hold the lime. **Calgary Amber Lager. Join the stampede.**

CALENDAR

[Thursday] 11

- Basketball: UB vs Keene State, Gym, women at 5:30 and men at 7:30 p.m. Post Game Victory Dance in the Student Center Pub at 10:00 p.m.
- SCBOD film, "9½ Weeks" Student Center Social Room 8 and 10:30 p.m.*

[Friday] 12

- 4-7 p.m. TGIF in the Knight Club Student Center Lower Level, proof of age, please
- SCBOD presents: "The Astonishing Neal" Hypnotist: watch your roommate become a dog!! Social Room 8:00 p.m.

[Saturday] 13

- College Bowl—A & H Recital Hall 2:00 p.m.
- IFSC Valentine Cotillion Dinner/Dance in the Social Room 8:00 p.m.-1:00 a.m.

[Sunday] 14

- SCBOD film: 9½ Weeks" Student Center Social Room 8:00 p.m.*

[Monday] 15

- Basketball: UB vs Franklin Pierce, women, at 5:30 p.m.

[Tuesday] 16

- 1-9 p.m. Senior Portraits, Room 201 Student Center

[Wednesday] 17

- World Scope Series: John Nicholas: Mt. St. Helen's Revisited—7 years later
- Last Day Art Exhibit "Spanish Civil War 1936-1938" Carlson Art Gallery
- Basketball: UB vs New Haven, Gym, women at 5:30 and men at 7:30 p.m.
- 7:30 p.m. Photography Lecture, Recital Hall. FREE
- 8:00 p.m. Theatre Arts Preview: "Demon Rum," 8:00 p.m. Bernhard Center, tickets \$1.

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SOPHOMORES, call 576-4319 for details



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Saturday, February 13
8:00 pm
Tickets: \$11.50, \$13.50



SPYRO GYRA

Saturday, March 19
8:00 p.m.

Tickets: \$13.50 & \$15.50

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Telephon 1-800-922-2030
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IN MASSACHUSETTS: SPRINGFIELD (Haymarket Square) WESTFIELD ACROSS FROM CALDOR/HADLEY (AMHERST Campus Plaza—Near the STOP and SHOP)